

# THE ART OF Good Health and Wellbeing

International Arts and Health Conference

**ARTS AND HEALTH AUSTRALIA**  
Healthy People, Healthy Communities – engaging with the Arts

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## 6<sup>th</sup> Annual International Arts and Health Conference

11 – 13 November 2014 National Gallery of Victoria, 180 St Kilda Road, Melbourne

Arts and Health Australia gratefully acknowledges the following Conference Partners:



A FACILITY OF ST VINCENT'S HEALTH AUSTRALIA



Special thanks to Gina Panebianco, Head of Education and Jill Wylie, Programs Administrator at the National Gallery of Victoria

<p><b>Tuesday 11 November 2014</b>  <b>12 noon – 4.00pm: Conference Registrations at the Arts and Health Australia Help Desk opposite Clemenger BBDO Auditorium, North Entrance, NGV International, via Arts Centre Forecourt</b></p>	<p><b>LOCATION</b></p>
<p><b>Pre-Conference Special Interest Events – running concurrently.</b>  <b>The option to attend is included in the full 3 day conference registration.</b></p> <p><b>Please reserve your place by email as numbers are limited. Please note: New start time of 2pm. Meet at the North Entrance, via Arts Centre Forecourt, NGV International at 1.45pm.</b></p> <p><b>2pm - 4pm: National Gallery of Victoria, International – Gallery spaces have been allocated</b></p> <p><b>Arts and Health in Hospitals, Aged Care Facilities and Palliative Care</b>  Creating an arts and health environment in a hospital, aged care facility or hospice, which is conducive to healing and provides comfort, consolation and support for people and their families and friends, requires a combination of imagination, innovation and the delivery of a high quality of experience. This event will scope best practice principles in each setting, draw on the existing evidence base and discuss issues such as opportunities for collaboration and funding. Participants will agree on future directions for this special interest area within the broader arts and health field.</p> <p>Facilitated by <b>Molly Carlile AM</b>, General Manager, Integrated Cancer Services and Arts and Health Manager, Olivia Newton-John Cancer and Wellness Centre, Austin Health, Melbourne VIC; <b>Helen Currier</b>, Texas Children’s Hospital, Houston; <b>Margret Meagher</b>, Executive Director, Arts and Health Australia.</p> <p><b>Art and Dementia Communication Workshop</b>  Based on the Art and Alzheimer’s program at the National Gallery of Australia, this workshop will provide practical exercises and discussion to assist participants to maximise the abilities of people with dementia. Participants will be introduced to the idea of communication flow; how listening and observing from others assists engagement, how positive and inclusive language encourages participation and how physicality supports communication.</p> <p>Facilitated by <b>Adriane Boag</b>, Program Coordinator, National Gallery of Australia, Canberra ACT</p>	<p style="text-align: center;">NGV International</p> <p style="text-align: center;">North Entrance via Arts Centre Forecourt</p> <p style="text-align: center;">Education Theatre</p> <p style="text-align: center;">Studio 1</p> <p style="text-align: center;"><b>To reserve your place, please email info@artsandhealth.org</b></p>

<p><b>Official Opening and Welcome Reception – The Ian Potter Centre: NGV Australia</b></p>	<p><b>LOCATION</b></p>
<p><b>5.00pm – 6.30pm: Official Opening and Welcome Reception – Ground Floor Foyer, NGV Australia, Entrance Atrium, Federation Square, Flinders Street, Melbourne</b></p> <p>Welcome and Acknowledgement of Country, <b>Margret Meagher</b>, Executive Director, Arts and Health Australia  <b>Jerril Rechter</b>, CEO, VicHealth, Melbourne  <b>Gina Panebianco</b>, Head of Education, National Gallery of Victoria</p> <p><b>6.30pm – 7.30pm: Guided Tours – Indigenous Galleries, NGV Australia</b></p>	<p style="text-align: center;">The Ian Potter Centre: NGV Australia</p> <p style="text-align: center;"><b>Program Page 2</b></p>

<p><b>Wednesday 12 November 2014</b>  <b>8.00am – 4.00pm: Conference Registrations at Arts and Health Australia Help Desk opposite Clemenger BBDO Auditorium, NGV International – North Entrance, via Arts Centre Forecourt</b></p>	<p><b>LOCATION</b></p>
<p><b>Wednesday 12 November 2014</b>  <b>8.45am – 10.30am: Plenary Session 1: Arts and Health and Social Connections</b>  <b>Live Broadcast on ABC Radio National (9am – 10am)</b></p> <p><b>Clemenger BBDO Auditorium will open at 8.15am - please be seated by 8.45am</b>  <b>Latecomers will be unable to be admitted.</b></p> <p>Welcome and Acknowledgement to Country by <b>Margret Meagher</b>, Executive Director, Arts and Health Australia</p> <p><b>Natasha Mitchell</b>, Presenter, Life Matters, ABC Radio National, will interview the following speakers:</p> <p><b>Janet Morrison</b>, CEO, Independent Age UK; Chair, The Baring Foundation UK; Co-Founder, Campaign to End Loneliness UK  <b>Janet will address the topic of “Loneliness in Old Age”</b></p> <p><b>Jerril Rechter</b>, CEO, VicHealth  <b>Jerril will address the topic “Art for everyone, everywhere, all the time”.</b></p> <p><b>Mike White</b>, St Chad's College, University of Durham, UK; author of <i>Arts Development in Community Health: a social tonic</i> (Radcliffe 2009); Adviser, Strategic Development, The Australian Centre for Arts and Health  <b>Mike will address the topic of ‘The Impact of Participatory Arts on Health and Wellbeing’</b></p> <p>Concluding Remarks: <b>Margret Meagher</b>, Executive Director, Arts and Health Australia and  <b>Gabriella Carroll</b>, Chair, 6<sup>th</sup> Annual International Arts and Health Conference; Member, The Australian Centre for Arts and Health</p>	<p>Clemenger BBDO Auditorium  NGV International</p> <p>North Entrance via  Arts Centre Forecourt</p>
<p><b>10.30am – 11.00am Morning Tea – Great Hall, Ground Floor, NGV International</b></p>	<p>Great Hall, Ground Floor  NGV International</p> <p><b>Program Page 3</b></p>

<p>Wednesday 12 November Session 1: 11am – 1pm <b>Primary and Acute Care Clemenger BBDO Auditorium</b></p>	<p>Wednesday 12 November Session 2: 11am – 1pm <b>Creative Ageing Education Theatre</b></p>	<p>Wednesday 12 November Session 3: 11am – 1pm <b>Arts and Community Health Studio 1</b></p>	<p>Wednesday 12 November Session 4: 11am – 1pm <b>Arts and Mental Health Studio 2</b></p>	<p>Wednesday 12 November Session 5: 11am – 1pm <b>Arts and Health Education Multimedia Room</b></p>	<p><b>NOTES</b></p>
<p><b>Arts and education in a hospital setting for children and adolescents with a chronic health condition</b> Oral presentation <b>Tony Barnett</b>, Head of Policy and Research, Royal Children's Hospital Education Institute North Melbourne VIC</p> <p><b>EmbedED : Artists in residence at the Warrnambool Emergency Department</b> Oral presentation <b>Karen Richards and Andrea Radley</b>, Artists and Arts Educators, South West TAFE Warrnambool VIC; <b>Gareth Colliton</b>, Artist and Curator, Warrnambool Art Gallery, Warrnambool VIC</p> <p><b>Changing perceptions about hospitals as vibrant arts and cultural spaces in our communities</b> Oral Presentation <b>Deborah Pearson</b>, Group Coordinator Arts and Health, St John of God Health Care, West Perth WA</p> <p><b>Open minds and lending hands: creating a hospital arts community</b> Oral Presentation <b>Fiona Forrest</b>, Arts Coordinator, St Vincent's Private Hospital, Brisbane QLD</p> <p><b>Makeway Lab</b> Oral Presentation <b>John Waldron</b>, Co-founder Blue Sky View, Palmview QLD</p>	<p><b>Everyday Waltzes for Active Ageing - A Creative Movement Pilot under the Agency for Integrated Care's (AIC) Wellness Programme</b> Oral Presentation <b>Joanna Abellera</b>, Nursing Aide and <b>Jumir C Cansino</b>, Therapy Aide, Villa Francis Home for the Aged, Singapore, <b>Charmaine Tan</b>, Agency for Integrated Care (AIC), Singapore</p> <p><b>Shaping a Montessori Community</b> Oral Presentation <b>Pamela Aldridge</b>, Dementia facilitator, Alzheimers Australia Victoria, Parkville VIC</p> <p><b>The Shift – How the introduction of art transforms a secure dementia ward at Western Health</b> Oral Presentation <b>Kate Mangion</b>, Senior Project Officer, Western Health St Albans VIC; <b>Lindy de Wijn</b> Artist, Art in Public Space Western Health, Preston VIC</p> <p><b>On My Life: A repository of memory and a tool for engaged and healthy ageing</b> Oral presentation <b>Gene Bawden</b>, Deputy Head of Design, Monash University, Caulfield East VIC ; <b>Cameron Rose</b>, Monash University Art Design &amp; Architecture (MADA) Caulfield East VIC</p> <p><b>Leaf by Leaf - A Group Art Project in High Level Aged Care</b> Oral Presentation <b>Sally Swain</b>, Art therapist, creativity coach, artist and author Catholic Healthcare, Sydney NSW</p>	<p><b>The Creative HeART Greater Springfield</b> Oral Presentation <b>Pam Blamey</b>, Counsellor Brisbane QLD</p> <p><b>Celebration of Life</b> Oral Presentation and Poster <b>Paul Brophy</b> Manager, Brotherhood of St. Lawrence, Clifton Hill VIC</p> <p><b>Community Arts and Cultural Development 101 - A Beginner's Guide</b> Oral Presentation <b>Maz McGann</b>, CEO, Creating Australia, Erskineville NSW</p> <p><b>Words of Wisdom in Textile Art free for Community Spaces</b> Oral Presentation <b>Wendy Triggs</b>, Consultant Psychiatrist in Private Practice at The Melbourne Clinic, Richmond VIC</p> <p><b>Big Window</b> Oral Presentation <b>Chris Mead</b>, Founding Director, Creature Tales, TAS; <b>Noni Morse</b>, TasTafe, TAS</p>	<p><b>Arts + Minds – the practice, value and potential of the arts within the mental health services, a case study from southern Ireland</b> Oral Presentation <b>Ann O'Connor</b>, Collaborative Arts Consultant and Arts Participation Adviser, Arts Council of Ireland, Dublin IE</p> <p><b>Strong Foundations, Stronger Frames: Working together on This House Is Mine</b> Oral Presentation <b>Ingrid Matthews</b>, Lecturer, School of Law and Research Officer, Institute for Culture and Society, University of Western Sydney, Darlinghurst NSW; <b>Maree Freeman</b>, CEO and Artistic Director, Milk Crate Theatre, Sydney NSW</p> <p><b>Panning for Gold: A Study on PATH and Mental Health Wellness</b> Oral presentation <b>Matt Armstrong</b>, Community Worker, Griffith University, Brisbane QLD</p> <p><b>Emotional Literacy through Visual Arts</b> Oral Presentation <b>Margaret Nixon</b> Project Manager, ELVA, The Dax Centre, Melbourne VIC</p>	<p><b>Empathy, Ethics and the Arts in Healthcare</b> Oral Presentation <b>Claire Hooker</b>, Co-ordinator, Health and Medical Humanities Program, Centre for Values Ethics and Law in Medicine, University of Sydney NSW</p> <p><b>Exploring the experience of vision loss through visual art; an artist's eye witness account.</b> Oral Presentation <b>Erica Tandori</b>, Artist and PhD candidate , Victorian College of the Arts / Centre for Eye Research Australia / University of Melbourne, Melbourne VIC</p> <p><b>The Art of Living Better</b> Oral Presentation <b>Janis Balodis &amp; Andrew Binns</b>, HealthSpeak, North Coast NSW Medicare Local, Goonellabah NSW</p> <p><b>An Anatomic Discourse on Professional Identity</b> Workshop <b>Wendy Stewart</b>, Paediatric Neurologist and Humanities Co-ordinator, Dalhousie Medicine Dalhousie University, New Brunswick, Quispamsis NB CA</p>	<p><b>Program Page 4</b></p>

<p><b>Wednesday 12 November 2014: 1.00pm – 1.50pm: Boxed Lunch Great Hall and Grollo Equiset Garden</b></p> <p><b>Conference Art Making Project – Hello Koalas Sculpture – Studio 1 (Please note: Food not permitted)</b>  Facilitated by Arts and Health Australia Artist Kerry Smith and Lama Majaj, Olivia Newton John Cancer and Wellness Centre, Austin Health, Melbourne</p>	<p style="text-align: center;"><b>LOCATION</b></p> <p style="text-align: center;">Great Hall NGV International</p>
<p><b>Wednesday 12 November 2014</b>  <b>2.00pm – 3.30pm Plenary Session 2: International Arts and Health Policy, Practice and Research</b></p> <p><b>Clemenger BBDO Auditorium, NGV International – North Entrance, via Arts Centre Forecourt</b></p>	
<p>Welcome, Acknowledgement to Country and Session Chair: <b>Molly Carlile AM</b>, General Manager, Integrated Cancer Services and Arts and Health Manager, Olivia Newton-John Cancer and Wellness Centre, Austin Health, Melbourne VIC; Board Member, The Australian Centre for Arts and Health.</p> <p><b>Mike White</b>, Senior Research Fellow in Arts in Health, St Chad's College, University of Durham, UK; author of <i>Arts Development in Community Health: a social tonic</i> (Radcliffe 2009); Adviser, Strategic Development, The Australian Centre for Arts and Health  <b>Keynote Presentation: The Empirical Highway or the Lantern Road?</b></p> <p><b>Sam Porter</b>, Professor, Chair of Nursing Research, Acting Head of School, School of Nursing and Midwifery, Queen's University Belfast, Northern Ireland, UK  <b>Keynote Presentation: Science, the Arts and Palliative Care: bridging the two cultures</b>  Professor Porter's presentation at the conference has been supported by The Centre for Palliative Care, Melbourne; University of Melbourne; and St Vincent's Hospital Melbourne.</p> <p><b>Helen Currier</b>, Director of Nursing (Pheresis, Dialysis, &amp; Renal Services Vascular Access, Wound, Ostomy, Continence; Palliative Care Services), Texas Children's Hospital, Houston Texas USA  <b>Keynote presentation: Arts and Health at Texas Children's Hospital</b></p> <p><b>Ann O'Connor</b>, Collaborative Arts Consultant and Arts Participation Adviser, Arts Council of Ireland, Dublin IE  <b>Keynote presentation: The edge effect – arts and health practice and policy in Ireland</b></p> <p>Concluding Remarks: <b>Gabriella Carroll</b>, Chair, 6<sup>th</sup> Annual International Arts and Health Conference; Member, The Australian Centre for Arts and Health</p> <p><b>3.30pm - 3.45pm: Rest Break</b></p>	<p style="text-align: center;">Clemenger BBDO Auditorium  NGV International</p> <p style="text-align: center;">North Entrance via  Arts Centre Forecourt</p> <p style="text-align: right;"><b>Program Page 5</b></p>

**Wednesday 12 November 2014: 3.45pm – 5.15pm**

**Afternoon Breakout Sessions 2**

<p>Wednesday 12 November Session 6 3.45pm – 5.15pm <b>The Arts and Palliative Care Clemenger BBDO Auditorium</b></p>	<p>Wednesday 12 November Session 7 3.45pm – 5.15pm <b>Creative Ageing Education Theatre</b></p>	<p>Wednesday 12 November Session 8 3.45pm – 5.15pm <b>Dance and Health Studio 1</b></p>	<p>Wednesday 12 November Session 9 3.45pm – 5.15pm <b>Youth Arts and Health Studio 2</b></p>	<p>Wednesday 12 November Session 10 3.45pm – 5.15pm <b>Arts Health Research Multimedia Room</b></p>	<p><b>NOTES</b></p>
<p><b>Sharing an Arts in Health Practice, Community Palliative Care</b> Oral Presentation <b>Yvonne Sherring</b>, Artist and Art Psychotherapist, YSh Studio, Frankston South VIC</p> <p><b>Blanket as language</b> Oral Presentation <b>Birgitta Nordstrom</b>, Senior Lecturer, University of Gothenburg, Sweden</p> <p><b>Discussing Death and Dying Creatively</b> Oral Presentation <b>Olwen Minford</b>, Nurse, Trainer and Psychotherapist and Member Pain and Palliative Care Forum Royal College of Nursing London UK</p> <p><b>Art Therapy .. Expressing the Inexpressible: meeting the needs of children that have a sibling with a life limiting illness</b> Oral Presentation <b>Belinda Ryan</b>, Art Therapist and Counsellor, Women's and Children's Health Network, North Adelaide SA; <b>Jill Newman</b>, Women's and Children's Hospital Foundation, Adelaide SA</p>	<p><b>A Taste of the Arts: The Health and Wellbeing Benefits of Arts Participation for Adults 55+</b> Oral Presentation <b>Pat Spadafora</b>, Director, Sheridan Centre for Elder Research, Sheridan College, Oakville, Ontario, Canada</p> <p><b>Art Through the Senses</b> Oral Presentation <b>Pamela Bruder</b>, Co-ordinator, Lifestyle and Life Enrichment Project, Emmy Monash Aged Care, Melbourne VIC</p> <p><b>Embedded Music Engagement in Dementia &amp; Aged Care</b> Oral presentation <b>Kirsty Beilharz</b>, Director of Music Engagement, The Dementia Centre, HammondCare, Greenwich NSW</p> <p><b>An Artist In Just One Easy Lifetime: the fine art of running creative activities in aged care facilities</b> Oral presentation <b>Bob Carey-Grieve</b> Director, The Creatively Ageing Project, ArtWard - therapeutic arts services, Melbourne VIC; <b>Nikki Zerella</b>, ArtLife and Art Day West Coordinator Footscray Community Arts Centre, Melbourne VIC</p>	<p><b>The Alice Project</b> Oral presentation <b>Andy Howitt</b>, Director and CEO, Ausdance Victoria, Melbourne VIC; <b>Kate Meade</b>, Ausdance Victoria</p> <p><b>Small Steps, and dance to connect with Community</b> Oral Presentation <b>Kavitha Krishnan</b>, Artistic Director and <b>Shahrin Johry</b>, Principal Dancer, Maya Dance Theatre, Singapore</p> <p><b>Life is a Work of Art</b> Oral Presentation <b>Liz Lea</b>, Performer and Choreographer, Canberra Dance Theatre, Canberra ACT</p> <p><b>Dance for Parkinson's in Australia- Queensland Ballet's Pilot Program and interactive demonstration class</b> Workshop <b>Erica Rose Jeffrey</b>, Program Manager, Dance for Parkinson's Australia, Auchenflower QLD</p>	<p><b>Postcard project connecting students from bushfire affected Primary Schools.</b> Oral presentation <b>Janine Brophy-Dixon</b>, Head of Faculty, Art Therapy Phoenix Institute, Camberwell VIC</p> <p><b>Exploring the Health and Wellbeing Impacts of Participation in Youth Arts in Northern Australia</b> <i>Oral presentation</i> <b>Gretchen Ennis</b>, Musician and Research Fellow Research Centre for Health and Wellbeing, Charles Darwin University, Darwin NT; <b>Jane Tonkin</b>, Executive Director, Corrugated Iron Youth Arts.</p> <p><b>Young adult fiction: giving a voice to ill adolescents</b> Oral Presentation <b>Pam Harvey</b>, Medical Educational Researcher and Program Developer, Monash University School of Rural Health, Bendigo VIC</p> <p><b>'Finding Light Amidst the Shadows': Making sense of complex trauma and mental health issues using a creative arts-based approach</b> Workshop <b>Nain Philp</b>, Social Worker, Creative Arts Therapist, Drug &amp; Alcohol Counsellor, EACH Social and Community Health Centre Eastern Region of Melbourne VIC</p>	<p><b>Exposure to an Enriched Environment Increases Post Stroke Activity and Decreases Time Spent Alone</b> Oral Presentation <b>Heidi Janssen</b>, Stroke Recovery Research Team, Hunter Stroke Service, University of Newcastle and Hunter Medical Research Institute, New Lambton Heights NSW</p> <p><b>A new identity...the process of stroke-affected artists</b> Oral Presentation <b>Suzanne Vesty</b>, Director, Spark Centre of Creative Development, Auckland NZ</p> <p><b>Imagining Empathy and Potential through Aesthetic Subjectivity</b> Oral Presentation <b>Becky Nevin Berger</b> Visual Arts Researcher and PhD Candidate, Australian National University, Canberra Warrnambool VIC</p> <p><b>Dementia and Imagination: A Visual Arts Research Study</b> Oral Presentation <b>Clive Parkinson</b>, Director, Arts for Health Manchester Metropolitan University, UK</p>	<p><b>Program Page 6</b></p>



<p>Thursday, 13 November Session 11: 11am – 1pm <b>Primary and Acute Care Clemenger BBDO Auditorium</b></p>	<p>Thursday, 13 November Session 12: 11am – 1pm <b>Creative Ageing Education Theatre</b></p>	<p>Thursday, 13 November Session 13: 11am – 1pm <b>Arts Health Education Studio 1</b></p>	<p>Thursday, 13 November Session 14: 11am – 1pm <b>The Arts and Cancer Care Studio 2</b></p>	<p>Thursday, 13 November Session 15: 11am – 1pm <b>Community Arts and Health Multimedia Room</b></p>	<p><b>NOTES</b></p>
<p><b>60 Days of Art: A celebration of Western Hospital's 60th Anniversary and Quality Assurance Research Project</b> Oral Presentation <b>Julie-Ann Martin</b>, Emergency / Critical Care Nurse and Creative Co-ordinator Western Health, Melbourne VIC</p> <p><b>Sing for Health</b> Oral Presentation <b>Mary Matthews</b>, Mental Health Occupational Therapist, Mater Adult Hospital, Brisbane QLD</p> <p><b>How do we address / contest / maintain arts education in diverse contexts?</b> Oral presentation <b>Lauren Sayer</b>, Head of Teaching and Learning Royal Children's Hospital Education Institute North Melbourne VIC</p> <p><b>Beyond the conventional gallery: creatively displaying art in a children's hospital</b> <b>Jill Newman</b>, Arts and Health Program, Women's &amp; Children's Hospital Foundation, North Adelaide SA; <b>Elizabeth Emery</b>, Women's &amp; Children's Hospital Foundation, North Adelaide SA</p> <p><b>Creative approaches to healthcare challenges</b> Oral Presentation <b>Victoria Jones</b>, Director of ARCH, the Creative Arts Program, The Royal Children's Hospital, Melbourne VIC</p>	<p><b>Promoting Health and Well-Being in Old Age through Participation in Art Making Programs</b> Oral Presentation <b>Raquel Chapin Stephenson</b> Assistant Professor and Co-ordinator, Art Therapy Program Lesley University, Cambridge Massachusetts US</p> <p><b>'Drawing Myself Out': Individual art therapy for carers of people with dementia</b> Oral Presentation <b>Marg Coutts</b>, Dementia Advisor and Counsellor, Alzheimer's Australia NSW, Coffs Harbour NSW</p> <p><b>Raising the Curtain on the Theatre for Memories</b> Oral presentation <b>Margaret Allen</b> Respite Day Care Manager Hastings District Respite Care Inc, Port Macquarie NSW</p> <p><b>Creative arts in the life of people with dementia in residential aged care facilities in Australia</b> Oral Presentation <b>Iona Pappne Demecs</b>, Visual Artist, Nurse and Midwife Queensland University of Technology (QUT), Brisbane QLD</p> <p><b>Pencil to pixel: an exploration of drawing media choices for effective health promotion in an aged and dementia care creative activities program</b> Oral Presentation <b>Margaret Rolla</b> Lecturer Visual Communications, School of Design, Communications and IT, University of Newcastle, Callaghan NSW</p>	<p><b>Reflective Pools of Wisdom: From Conception to Completion</b> Oral Presentation <b>Wendy Stewart</b>, Paediatric Neurologist and Humanities Co-ordinator, Dalhousie Medicine Dalhousie University, New Brunswick, Quispamsis NB CA</p> <p><b>Teaching Health Professions Student about Epilepsy and Empathy through Art</b> Oral Presentation <b>Jim Chambliss</b>, Lecturer in Arts and Medicine, Melbourne Medical School, Mount Waverley VIC</p> <p><b>artmed: a surprising synergy</b> Oral Presentation <b>Frances Wild</b>, Program Coordinator, Learning and Access Department National Gallery of Australia Canberra ACT</p> <p><b>Nexus: creating the sweet spot in visual art and health and science education</b> Oral presentation <b>Heather Gaunt</b>, Curator of Academic Programs (Research), Ian Potter Museum of Art, Melbourne VIC</p> <p><b>Understanding the Lived Experience of Postnatal Psychosis through Literary Analysis</b> Oral Presentation <b>Diana Jeffries</b>, Lecturer, School of Nursing and Midwifery, University of Western Sydney, Penrith, NSW</p>	<p><b>HEART - Arts and Health Diversionary Program at Alan Walker Cancer Care Centre</b> Oral presentation <b>Fiona Carter</b>, Founder, HEART - arts and health diversionary program Nightcliff NT; <b>Gretchen Ennis</b> Musician and Research Fellow Research Centre for Health and Wellbeing, Charles Darwin University, Darwin NT</p> <p><b>Making a Space for You - The 'Room for You' approach to working with people living with cancer</b> Oral Presentation <b>Mark Mulqueen</b>, Arts Co-ordinator and Fundraiser Room for You - Arts in Health Newcastle upon Tyne and <b>Marcia Ley</b>, Team Member, Room for You Senior Lecturer in Fine Art, University of Sunderland, Newcastle upon Tyne, Tyne and Wear, UK</p> <p><b>When Gravity eludes me. Loss and Grief and its place in the Visual arts</b> Oral Presentation <b>Brian Sanstrom</b>, Sculptor and PhD Candidate, Queensland College of Art, Artist in Residence, St Vincent's Private Hospital, Brisbane, QLD</p> <p><b>Art as a diversional and cathartic experience within the acute setting</b> Oral Presentation <b>Carolyne Duff</b>, Clinical Nurse Specialist, Oncology, Barwon Health, Geelong VIC</p>	<p><b>Spiral Meditation Garden - Connecting young people with their community</b> Oral Presentation <b>Hannah Lewis</b>, Assistant Principal, Western Port Secondary College, Hastings VIC; <b>Donna Nairn</b>, Student Wellbeing Counsellor, Western Port Secondary College, Hastings VIC</p> <p><b>The use of Drama in Adolescent Group Psychotherapy</b> Oral Presentation <b>Lidija Medosh</b>, Psychologist, Child and Youth Mental Health, Queensland Health, Brisbane QLD</p> <p><b>WEAVE</b> Oral Presentation <b>Janis Morgan</b>, Art and Wellbeing Professional Creative Wellness, McKinnon VIC</p> <p><b>The Festival for Healthy Living...A Sixteen-Year Journey towards Wellbeing</b> Oral Presentation <b>John McNeil Lane</b> Artistic Co-ordinator, Festival for Healthy Living, Royal Children's Hospital Mental Health Service Melbourne VIC</p> <p><b>Connective Tissue</b> Discussion <b>Dominic Campbell</b>, Creative Producer, Creative Ageing International, Dublin</p>	<p><b>Program Page 8</b></p>

<p><b>Thursday 13 November 2014:</b>  <b>1.00pm – 1.50pm: Boxed Lunch, Great Hall and Grollo Equiset Garden, NGV International</b></p> <p><b>Conference Art Making Project – Hello Koalas Sculpture – Studio 1</b>  Facilitated by Arts and Health Australia artist Kerry Smith and Lama Majaj, Olivia Newton John Cancer and Wellness Centre, Austin Health, Melbourne</p>	<p style="text-align: center;"><b>LOCATION</b></p> <p style="text-align: center;">Great Hall, NGV International</p> <p style="text-align: center;">Studio 1</p>
<p><b>2.00pm - 3.30pm Plenary Session 4: Arts and Health – New Frontiers in Practice and Technology</b>  <b>Clemenger BBDO Auditorium, NGV International – North Entrance, via Arts Centre Forecourt</b></p> <p>Welcome and Acknowledgement to Country, <b>Margret Meagher</b>, Executive Director, Arts and Health Australia</p> <p><b>Session Chair: Mike White</b>, Senior Research Fellow in Arts in Health, St Chad's College, University of Durham, UK; author of <i>Arts Development in Community Health: a social tonic</i> (Radcliffe 2009); Adviser, Strategic Development, The Australian Centre for Arts and Health</p> <p><b>Clive Parkinson</b>, Director, Arts for Health, Manchester Metropolitan University, Manchester UK; Co-Investigator Dementia and Imagination Research Study, UK  <b>Keynote presentation: A Recoverist Manifesto</b></p> <p><b>Simone Flavelle</b>, Manager, Ageing and Disability Projects, DADAA, Fremantle WA; Zoe Martyn, Co-ordinator, DADAA, Fremantle WA  <b>Keynote Presentation: Unlocking Imagination through Art and Technology / stARTSPEAK</b></p> <p><b>2014 Arts and Health Australia Awards for Excellence</b></p> <p>The Awards trophy is a boxed, handcrafted pen, made from Australian timbers by Ian Dorney who discovered his talent for pen making while recovering from depression.</p> <p>Film Preview: <b>Space to be Curious – Nurturing creativity in children</b>, presented by <b>Sally Morrison</b>, Music Therapist, Child and Family Centres, Chigwell, Ravenswood and Bridgewater tagari lia, Tasmania</p> <p><b>3.30pm - 3.45pm: Rest Break</b></p>	<p style="text-align: center;">Clemenger BBDO Auditorium  NGV International</p> <p style="text-align: center;">North Entrance  via Arts Centre Forecourt</p> <p style="text-align: right;"><b>Program Page 9</b></p>

**Thursday 13 November 2014: 3.45pm – 5.15pm**

**Afternoon Breakout Sessions 4**

<p>Thursday 13 November Session 16 3.45pm – 5.15pm <b>Creative Ageing</b> <b>Clemenger BBDO Auditorium</b></p> <p><b>Animated Anthologies</b> Oral presentation <b>Stephanie Finn</b>, Artistic Director, Creature Tales, TAS and <b>Chris Mead</b>, Founding Director, Creature Tales, TAS</p> <p><b>Playful approaches to designing for dementia</b> Oral Presentation <b>Gail Kenning</b>, Research Associate, Faculty of Arts and Social Sciences, University of Technology (UTS) Lecturer, Art and Design, University of NSW, Sydney NSW</p> <p><b>"The half cold cup of tea": Voices, Poetry and PhotoVoice in Aged Care</b> Oral Presentation <b>Evonne Miller</b>, Research Leader - School of Design, Creative Industries Faculty, Queensland University of Technology, Brisbane QLD</p> <p><b>Palliative Care Film Presentations</b></p> <p><b>Dying to Know Day</b>, Molly Carlile, Olivia Newton John Cancer and Wellness Centre, Melbourne VIC</p> <p><b>Passengers</b>, Kerrie Noonan, The Groundswell Project, Sydney, NSW</p>	<p>Thursday 13 November Session 17 3.45pm – 5.15pm <b>Arts and Community Health Education Theatre</b></p> <p><b>The benefits of arts programs in community settings in Victoria.</b> Oral Presentation <b>Susan Dragon</b>, Social Worker, Victoria and PhD Candidate, CQU University.</p> <p><b>The Museum of Me</b> Oral Presentation <b>Elizabeth Welch</b>, Arts and Culture Coordinator, Darebin Council, Melbourne VIC</p> <p><b>Beyond Mosaics and Murals: Exploring site-specific and CCD arts approaches for social wellbeing in settings of disadvantage</b> Oral Presentation <b>Gretel Taylor</b>, Artist / Research Fellow, McCaughey Centre for Community Wellbeing, University of Melbourne, Carlton VIC</p> <p><b>Expressions - Arts in Mental Health Project - Promoting well-being and social inclusion within a rural community</b> Oral Presentation <b>May Walker-Jeffreys</b> Mental Health Academic Project University Department of Rural Health, Centre for Regional Engagement, University of South Australia SA</p>	<p>Thursday 13 November Session 18 3.45pm – 5.15pm <b>Music and Health Studio 1</b></p> <p><b>Breaking down the barriers through creative connections: community outreach and music therapy</b> Oral Presentation <b>Alex Morse</b> Child and Family Centre - East Devonport TAS</p> <p><b>They change us: The impact of engaging in music and singing with asylum-seekers on music facilitators</b> Oral Presentation <b>Naomi Sunderland</b> Senior Lecturer School of Human Services, Queensland Conservatorium Research Centre, Griffith University Meadowbrook QLD</p> <p><b>Art About Us - Little Mob</b> Oral Presentation <b>Sally Mollison</b>, Music Therapist, tagarilia Aboriginal Child Family Centre, Hobart TAS</p> <p><b>Rhythm Wellness, A Whole Person Approach - Personal Prescription for Wellness</b> Musical Workshop (percussion instruments supplied courtesy of <b>Australasian Music Supplies</b> Melbourne, <a href="http://www.austmusic.com.au">www.austmusic.com.au</a>) <b>Syed Ibrahim BHM</b> Programme and Artistic Director and <b>Vicky Gunawan</b>, OneHeartBeat Percussions, Singapore</p>	<p>Thursday 13 November Session 19 3.45pm – 5.15pm <b>Arts and Mental Health Multimedia Room</b></p> <p><b>Art Therapy and Sexual Health with remote Aboriginal Communities</b> Oral Presentation <b>Atira Tan</b>, Director and Founder Art2Healing Project, Fairfield VIC</p> <p><b>The journey from hopelessness to hope - an arts based research inquiry</b> Oral Presentation <b>Denise Dillon Bolland</b> Founder, Unlimited Creativity and PhD Candidate, Griffith University, Brisbane QLD</p> <p><b>Arts in healthcare - A human-centred art practice? Some conceptual considerations towards better practice for artist in care settings.</b> Oral Presentation <b>Michael Tan</b> Visual artist, art educator and researcher, School of Art, Design and Media, Nanyang Technological University Singapore</p> <p><b>Work/Life Strategies for Caring Health Professionals and dealing with vicarious trauma</b> Creative Workshop <b>Belinda Ryan</b>, Art Therapist and Counsellor, Women's and Children's Health Network, North Adelaide SA; <b>Jill Newman</b>, Women's and Children's Hospital Foundation, Adelaide SA</p>	<p><b>NOTES</b></p>	<p><b>NOTES</b></p> <p><b>Program Page 10</b></p>
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**Thursday 13 November 2014: 5.30pm – 7.30pm Closing Conference Celebration, Beer Deluxe, Federation Square, Melbourne**